

GET YOUR **3** YEARS
UK BACHELOR'S DEGREE

Fashion

Textile



A woman with long brown hair, wearing a white button-down shirt, is focused on working on a large, intricate fabric sculpture. The sculpture is primarily green and gold, with a complex, lace-like pattern. It features a large, dark green, textured area at the top, possibly representing a head or a large flower. The woman is using her hands to adjust and refine the details of the fabric. The background is a warm, orange-toned wall, and the overall atmosphere is one of creative concentration.

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WHY TMUC

The Millennium Universal College TMUC is Pakistan's one of the largest transnational education groups operating purpose-built University College Campuses across major urban cities and offering International programmes and highly reputed degrees and skills qualifications at home as TMUC is a provider of transnational education programs. By bringing a range of international qualifications home, TMUC aspires to be recognized as the leading institution for borderless education and committed to providing opportunities that exceed the local stream of education to the youth of Pakistan.

Our goal is to produce graduates who are not only equipped with the necessary skills and knowledge to excel in their chosen fields but are also able to make meaningful contributions to society.

PROGRAMME INFORMATION

The innovative B.A (Hons) Fashion Textiles course offers you the freedom to explore print through a wide range of design-led projects. You'll develop the visual, creative, and practical skills you need to work in contemporary practice, where your printed designs could be realized as anything from a catwalk collection, fabric design, or accessories, to fashion-led interiors. From business acumen to self-promotion, you'll learn how to make a name for yourself in the industry, find work, and graduate with a deep understanding of the business of fashion.

Programme Information	
Credit Hours	360
Guided Learning Hours	1200
Independent Study Hours	2400
Duration	3-5years
Mode of Study	Face to Face
Assessment	Monthly Reviews Industry Engagement Formative & Summative Assessment Exam Component

DEGREES OFFERED

B.A (Hons)

Fashion Textiles



SEMESTER-WISE BREAK DOWN OF MODULES

Level	Modules
4	Getting into Prints
	Fashion History & Theory
	Pattern and Repeat
	Digital Techni-Color

Level	Modules
5	Textile Futures
	Print Application
	Industry Placement
	Design Into Industry
	Developing Research and Critical Enquiry
	Design Concept & Contexts

Level	Modules
6	Final Major Project
	Thesis
	Professional Portfolio



UCA-FT -Level 4

UNIT LEARNING OUTCOMES

UNIT TITLE: DIGITAL TECHNICOLOUR

UNIT CODE: IFTX4008

UNIT OVERVIEW

This unit focuses on the introduction and exploration of digital textile design and production methods CAD (computer aided design) and CAM (computer aided manufacture).

The digital manipulation of hand generated design ideas ready for digital print production will be explored as you learn how to translate your drawings and paintings into digital formats. You will be encouraged to examine in detail how digital design and production methods can enhance and expand your creative ideas.

You will be asked to research a range of print ideas in fashion, interiors or textile art and to discover to what extent computer aided design has been utilised in the design and production of textiles in the industry. You will then learn how to translate and manipulate your design ideas into professional digital format. Colour palette, scale and layering will be explored as you experiment and develop your designs. Translating your design work from hand made to digitally manipulated and rendered textile designs may also involve research into engineered and placement prints.

You will be encouraged to explore a range of fashion silhouette ideas/ product shape ideas through which you can contextualise your print ideas. Research and technical information should be well documented and should consist of a collection of material from a variety of different sources.

LEARNING OUTCOMES

On satisfactory completion of the unit you will be able to:

- LO1** Demonstrate an understanding of the potential of digital textile print design and production processes in the textiles industry
- LO2** Demonstrate creative skills in translating handmade artwork into digitally manipulated/ rendered textile design in appropriate professional formats
- LO3** An Demonstrate an ability to manage own time and to work efficiently with specialist equipment and machinery

UCA-FT -Level 4

UNIT LEARNING OUTCOMES

UNIT TITLE: FASHION HISTORY AND THEORY
UNIT CODE: IFTX4006

UNIT OVERVIEW

The academic discourse surrounding the significance of fashion is an exciting and ever-expanding field. This unit will establish a foundation for the evaluation and discussion of fashion, dress and textiles, which underpins practice in the student's main pathway.

It will draw on seminal works and the latest academic research to explore the historical, cultural, social and economic significance of sartorial fashion. In so doing students will gain an understanding of fashion in a variety of contexts, both historically and theoretically.

This unit will develop students' knowledge and understanding of the discourse surrounding fashion and textiles and their skills in research. It extends competence in formal communication and introduces students to a range of academic literature to develop their skills in reasoned evaluation and textual analysis.

UCA-FT -Level 4

UNIT LEARNING OUTCOMES

UNIT TITLE: FASHION HISTORY AND THEORY
UNIT CODE: IFTX4006

LEARNING OUTCOMES

On satisfactory completion of the unit you will be able to:

LO1 Explain key ideas in the history and theory of fashion in a range of contexts

LO2 Gather, organize and evaluate a range of appropriate reference materials and academic texts

LO3 Apply knowledge to the analysis of sartorial fashion in its social and cultural context

LO4 Produce coherent structured arguments that use formal academic convention.

UCA-FT -Level 4

UNIT LEARNING OUTCOMES

UNIT TITLE: GETTING INTO PRINTS

UNIT CODE: IFTX4005

UNIT OVERVIEW

Objective of this unit is to provide you with the essential applied and technical knowledge in image generation, design development, printed textiles techniques and research, required to study on the BA (Hons) Fashion Textiles course.

This knowledge will enable you to translate your creative ideas into printed textile designs. You will be introduced to the academic and professional environment and a range of resources on campus.

There will be workshop inductions in the printing lab, dye lab and sewing lab which will help you in making your project.

Separate sewing and pattern activity labs have been added to help students in completing project in the end.

Research, technical knowledge and creative practice are integrated throughout this unit, and you are encouraged to develop your own individual identity through exploration and experimentation with relevant materials techniques and processes.

The documentation of technical notes, dye recipes, instructions and creative research forms an important part of this unit and indeed the course as a whole.

The projects in this unit are intended to equip you with the confidence and capacity with which you can express ideas, and to contribute towards the process of identifying your creative strengths.

The development of an individual creative identity through painting and drawing as well as new media, is seen as essential in ideas generation and developing your creative practice as a designer.

Painting and drawing are embedded throughout the programme and are considered essential for communicating your visual ideas. You will be encouraged to explore both traditional and contemporary/experimental mark making techniques in a range of media.

Process of making as many marks you can with pencils, pastels and paints. Once you experiment there are so many variations to mark-making; swirls, dots, dashes, smudging... more that you think! Sometimes something simple like holding the pencil or brush in a different way can produce new marks.

Research skills will be introduced as a key element of your design knowledge and awareness. You will also be introduced to fashion design and fashion awareness, examining fashion theories and the history of the 20th century in the Fashion and History course which runs in parallel with your creative and technical practice in the studio

UCA-FT -Level 4

UNIT LEARNING OUTCOMES

UNIT TITLE: GETTING INTO PRINTS

UNIT CODE: IFTX4005

LEARNING OUTCOMES

On satisfactory completion of the unit you will be able to:

LO1 Identify and select primary and other sources for recording purposes, using drawing and mark making to create appropriate imagery for textile design

LO2 Have a basic understanding of printed textile techniques, dyeing and safe use of machinery

Lo3 Have a basic understanding and application of research, self-reflection, analysis methods and the refinement of developmental studies to produce professional outcomes

UCA-FT -Level 4

UNIT LEARNING OUTCOMES

UNIT TITLE: PATTERN & REPEAT

UNIT CODE: IFTX4007

UNIT OVERVIEW

The aim of this unit is to introduce you to the creative potential within the structural applications of pattern and repeat in textile design and how these principles can inform your design work. The formal and informal use of repeat combined with scale and colour will be explored to create textile design work. You will learn about the creation of repeat pattern and the technical processes of colour separation and the preparation of screens and fabric for hand printing.

You will be asked to research a range of ideas in printed textiles for fashion, interiors and textile art as well as the way in which pattern design is used in a global context in the textiles industry.

This unit encourages you to align repeat design ideas with an awareness of how scale, intensity, direction, colour and movement influence the selection and use of print ideas for garment, interiors and textiles art applications.

Tone, texture, rhythm and mark making as well as composition are key considerations for this unit. You will be encouraged to produce a range of suitable images, refining and selecting your designs ready for printing. There will be workshops in the textile print room to help you create your printed samples.

Technical knowledge and creative practice are integrated throughout this unit and you are encouraged to develop your own ideas and methods, exploring and experimenting with relevant materials techniques and processes. A range of print samples and swatches form the portfolio for this unit.

LEARNING OUTCOMES

On satisfactory completion of the unit you will be able to:

Lo1 Illustrate the principles and practices of life drawing through historic and contemporary precedents

Lo2 Explore anatomy, structure and form through life drawing media and techniques.

Lo3 Develop life drawing work; applying principles of proportion, volume, and movement.

Lo4 Present a portfolio of life drawing work that reflects evaluation and reflection.

UCA-FT -Level 5

UNIT LEARNING OUTCOMES

UNIT TITLE: DEVELOPING RESEARCH & CRITICAL ENQUIRY
UNIT CODE: IFTX5017

UNIT OVERVIEW

The final year of the degree program is an intensive and demanding experience in which skills and knowledge developed throughout the course of study are further tested and enhanced. This unit provides space to consider the research and inquiry options available to you in the final year and evaluate your future direction. Through exploration of a subject area related to either broader contextual issues or concerns within the industry, you will develop appropriate research skills applicable to your final year of study. The unit encourages a critical approach to evaluating a range of research material in order to identify appropriate and useful sources from which to develop your final year research enquiry. Furthermore, through this research you will gain valuable insight into and knowledge of your chosen area of enquiry and related debates and concerns. The unit culminates in the production of work, which critically analyses and evaluates relevant sources and evidences critical engagement with the process of research itself.

A lecture and workshop program, along with tutorials will support the production of the literature review and research journal that prepares the students for the final year thesis. The workshops will offer an opportunity to practice the skills required to meet the learning outcomes. Tutorials will also be available to discuss individual topics. Students will also present their research proposal to a small group of peers and tutor. Final Year Thesis: this unit consists of a substantial period of sustained, individually negotiated research on a subject that is likely to be related to the contextual and/or theoretical concerns of your discipline or chosen area of practice, towards the provision of structured written argument.

LEARNING OUTCOMES

On satisfactory completion of the unit you will be able to:

LO1 Explain key ideas, concepts and theories related to the chosen topic area

LO2 Critically select, analyses and evaluate appropriate research sources related to the chosen topic

LO3 Synthesize a range of arguments derived from relevant sources into a structured and coherent argument according to appropriate academic conventions.

LO4 Critically reflect on the choice of research and the direction of the chosen topic area

UCA-FT -Level 5

UNIT LEARNING OUTCOMES

UNIT TITLE: DESIGN CONCEPTS AND CONTEXTS

UNIT CODE: IFTX5018

UNIT OVERVIEW

A lecture and workshop program, along with tutorials will support the production of the literature review and research journal that prepares the students for the final year thesis. The workshops will offer an opportunity to practice the skills required to meet the learning outcomes. Tutorials will also be available to discuss individual topics. Students will also present their research proposal to a small group of peers and tutor. Final Year Thesis: this unit consists of a substantial period of sustained, individually negotiated research on a subject that is likely to be related to the contextual and/or theoretical concerns of your discipline or chosen area of practice, towards the provision of structured written argument.

UCA-FT -Level 5

UNIT LEARNING OUTCOMES

UNIT TITLE: DESIGN CONCEPTS AND CONTEXTS
UNIT CODE: IFTX5018

LEARNING OUTCOMES

On satisfactory completion of the unit you will be able to:

LO1 Explain significant factors shaping design, culture and society within a specified context.

LO2 Evaluate and utilize a range of appropriate research materials in the construction of arguments

LO3 Apply knowledge to the analysis and evaluation of specific examples of design, society and culture

LO4 Effectively use formal communication and academic conventions in the production of coherent structured arguments

UCA-FT -Level 5

UNIT LEARNING OUTCOMES

UNIT TITLE: DESIGNS INTO INDUSTRY
UNIT CODE: IFTX5016

UNIT OVERVIEW

This unit will focus on the development and production of a print collection in a live project context. The highly respected Brand Sapphire will be your client for this assignment. Sapphire specialise in Contemporary Print Design. The company design prints for a wide variety of local Markets and established clientele for both fashion and interiors. The research and product development for Sapphire will extend your knowledge of fashion and interior print applications, both technically and conceptually.

You can produce ideas for fashion or interiors applications.

During your professional life you will most likely have to work within a group of people from different backgrounds and with a variety of skills and this is a key element of this unit. You will be required to work in groups responding to a range of project themes.

UCA-FT -Level 5

UNIT LEARNING OUTCOMES

UNIT TITLE: DESIGNS INTO INDUSTRY
UNIT CODE: IFTX5016

LEARNING OUTCOMES

On satisfactory completion of the unit you will be able to:

- LO1** An ability to complete and professionally present a range of outcomes through effective independent working as well as contributing to team management
- LO2** Critical and analytical knowledge of fashion textile design and an understanding of the relationship between consumer, market and retail environments
- LO3** An ability to source, select and evaluate research material to develop creative and innovative products
- LO4** An ability to organise and communicate, through both written and creative visual methods, an effective presentation

UCA-FT -Level 5

UNIT LEARNING OUTCOMES

UNIT TITLE: INDUSTRY PLACEMENT

UNIT CODE: IFTX5014

UNIT OVERVIEW

This assignment brief clearly tells you what you should submit for assessment and also how you should record your progress on the placement. This version will be posted on VLE.

This unit enables you to undertake a self-initiated work placement that is relevant to your potential career direction and which also contributes to the fulfilment of the course aims and objectives. This placement is an opportunity to further explore the career opportunities available and put into context the skills, abilities and knowledge you have acquired to date. It is a vital aspect of professional development and career planning as well as a tool to develop your communication skills.

Your placement should amount to a minimum of 4 weeks in duration (20 days) and may be done in more than 1 company. The 20 days can also be spread over the 7 week placement period.

The search for and securing of your industry placement is a vital part of the learning within this unit.

UCA-FT -Level 5

UNIT LEARNING OUTCOMES

UNIT TITLE: INDUSTRY PLACEMENT
UNIT CODE: IFTX5014

LEARNING OUTCOMES

On satisfactory completion of the unit you will be able to:

LO1 Demonstrate an understanding of the structure of the fashion textiles industry through research and documentation

LO2 Document and demonstrate professional skills appropriate for employment

UCA-FT -Level 5

UNIT LEARNING OUTCOMES

UNIT TITLE: PRINT APPLICATION
UNIT CODE: IFTX5013

UNIT OVERVIEW

One of the unique selling points of the BA Fashion Textiles course is that it offers you the opportunity to gain an extensive and specialist education in printed textiles. A key focus of the program is to learn how print ideas can be applied to a range of products and contexts. This unit provides a further opportunity to explore the potential of a variety of pattern cutting and making techniques and builds an awareness of how these techniques can enhance your printed textiles work.

Print design development decisions will be more informed if the designer understands the processes involved in translating them from flat print design through to three dimensional outcomes. Working on assignments, which are designed to help you to understand how to develop products specifically for the application of print, you will begin to explore different methods of pattern cutting through experimental workshops. You will learn how to translate your ideas into appropriate product formats/contexts such as: fashion, accessories, interior product and textile art pieces. Both traditional and nontraditional fabrics as well as other materials are an important consideration for textile design and you will begin to explore how to use a variety of materials and techniques in your design ideas such as: draping, fabric manipulation, pattern cutting and production techniques.

This unit is about learning new techniques, process and experimentation and so the emphasis is on the accumulation and recording of skills rather than on a single finished outcome. Assignment outcomes can be represented in an illustrated format along with supporting material, toiles and samples.

LEARNING OUTCOMES

On satisfactory completion of the unit you will be able to:

LO1 Demonstrate an understanding of pattern cutting, making and construction techniques to create 2D/3D outcomes

LO2 Demonstrate an understanding of the application of print design ideas to garments/ products/ contexts

UCA-FT -Level 5

UNIT LEARNING OUTCOMES

UNIT TITLE: TEXTILE FUTURES
UNIT CODE: IFTX5012

UNIT OVERVIEW

From the nanotechnology of Surface Plasmons controlling fabric colour to the limitless possibilities of Graphene, new technologies are creating ever-expanding possibilities for imaginative creative inspiration and technical innovation. In recent years there have been huge advances in the range and type of fabrics and finishes available to designers. The development of new fibres, such as Bionic Yarn (G-Star Raw), is a rapidly emerging field and presents an ideal opportunity for further study. The theories that originate in cultural studies, design history, sociology, psychology, media and film clearly demonstrate that the analysis of clothing can use sources and research material from outside its own discipline.

At this stage of the course you are encouraged to investigate a broader spectrum of print design beyond the predictable, showing an understanding of the connection between fashion and culture, and the relevance of textiles and clothing to the social, economic and environmental context of modern life. This unit offers you a sustained period of study in which you can explore a range of exciting ideas. The unit will comprise two distinct stages.

Stage One – Research, experimentation and design development

Stage one focuses on the process of research, with an emphasis on primary source research in the form of experimentation and personal observation and experience. The production of samples, prints, fabric innovations, fabric manipulation and print swatches will be inspired by the subject textile futures and new materials, technologies and processes.

An imaginative and innovative application of surface pattern to cloth, as well as other substrates, such as wood, metal and plastic, will be encouraged. Studio tasks will focus on drawing, painting, recording and developing your ideas into a surface pattern collection consisting of samples, prints, fabric manipulation swatches and experiments. You will also be asked to critically evaluate your ideas and to reflect on how research has informed your design solutions. This research will be presented as a cohesive range in a professional format. Your creative project work should also evidence your own personal point of view, narrative, and approach towards this unit.

The research element in this unit requires you to carry out in-depth investigation into a wide range of ideas to inform creative outcomes. Your research and experimentation should be interdisciplinary and reference sources not only from the field of fashion textiles but also other areas such as architecture, film, fine art, performance, theatre and product design.

Stage Two – Visualisation

This part of the unit focuses on the development of your experimental printed ideas and test pieces into a product context. The aim is to develop your ability to use informed research for a wide range of print applications, in order to achieve a creative aesthetic statement. You will be asked to create a print design Visualisation, which will clearly communicate the concepts and applications of your project.

LEARNING OUTCOMES

On satisfactory completion of the unit you will be able to:

LO1 Demonstrate production of experimental print samples

LO2 Demonstrate an ability to demonstrate technical competencies in a range of design and print techniques

Lo3 Demonstrate an ability to work in a professional manner and manage time effectively, producing a substantial body of research work, design development and samples

UCA-FT -Level 6

UNIT LEARNING OUTCOMES

UNIT TITLE: FINAL MAJOR PROJECT
UNIT CODE: IFTX6009

UNIT OVERVIEW

This unit is about the preparation development and realization of your final major project. The assignments in this unit are designed to prepare you by consolidating knowledge acquired during the previous two years. You are provided with the opportunity to begin to define your creative identity as a designer. The unit provides the opportunity for you to demonstrate your ability to manage your independent project efficiently and in a professional manner. Research activity into a range of ideas related to your chosen project theme may involve working with a company sponsor.

This process will involve the translation of your designs into finished print collections, printed garments, accessories, fashion led interior/exterior applications or textile art. An awareness of this creative process, including trend, production, presentation and market awareness is a key element of the unit. Deadlines, reviews and presentations underpin the necessity for you to develop the ability to focus, rationalize and demonstrate your creative and technical skills in relation to current practice.

An understanding of your target market/aspirations for your creative work is essential in the preparation stages of the FMP. To succeed in a highly competitive and ever-changing industry, an informed and innovative approach is vital. This applies to all aspects of the Fashion Textiles industry, from fashion print collections through to fashion led interiors/ textile art. The ideas in your FMP will draw upon all previous experience and skills to demonstrate an understanding of all these challenges. The development of the prototype samples must also reflect and meet the professional standards expected by the industry, demonstrating knowledge of market requirements in mood, color, application of print, fabric handle and finish and silhouette.

Your “body” of design research should demonstrate in-depth personal investigation into a research theme that you find inspirational, e.g. a historical period/style, contemporary street culture, art movement, ethnicity, three-dimensional technical research etc. Research documentation will provide the essential framework of organization and will be used as a systematic approach to investigating, developing and managing a coherent range, showing evidence in color and fabric application of print onto a wide range of substrates such as fabric, plastic, wood, leather or metal. The assignments for this unit will be constructed to enable you to focus on your specific career and skill aims, as well as your personal strengths. These components should be aligned to professional standards and based on research and understanding of the specific area of fashion textiles that you are focusing on.

UCA-FT -Level 6

UNIT LEARNING OUTCOMES

UNIT TITLE: FINAL MAJOR PROJECT
UNIT CODE: IFTX6009

LEARNING OUTCOMES

On satisfactory completion of the unit you will be able to:

- LO1** Produce a collection/range of concepts demonstrating professional creative and technical standards and skills learnt throughout the course
- LO2** Demonstrate knowledge and understanding of the research, design and production of an FMP
- LO3** Demonstrate an ability to successfully work independently and complete complex product development tasks in each timescale
- LO4** Demonstrate an ability to produce a range of concepts showing professional awareness, market alignment and presentation standards

UCA-FT -Level 6

UNIT LEARNING OUTCOMES

UNIT TITLE: PROFESSIONAL PORTFOLIO
UNIT CODE: IFTX6011

UNIT OVERVIEW

The Professional Portfolio unit runs throughout your final year, in parallel to your main collection unit and dissertation. The representation of your final collection and other works in a professional format becomes a new creative output in its own right and in this respect, forms as a separate unit.

This final portfolio unit provides the opportunity to demonstrate your individual creative identity aligned to your career aspirations. The vehicle for doing this is through the production of a Professional Portfolio, consolidating the knowledge and skills acquired on the course.

This unit of study provides you with the opportunity to reflect on the knowledge and skills you have learned on the course. The reflective analysis of your specific philosophy and how you will achieve it, with reference to current professional practice, will enable you to gather together all the separate strands within your PDP work to arrive at a final, professional portfolio.

The portfolio should represent the culmination of your final collection as well as demonstrating your ability to produce a substantial varied print collection. This portfolio will comprise of a range of textiles designs demonstrating creativity, skilled application of color, variety and a resourceful and flexible approach to design relevant to printed textiles for fashion and/ or fashion led interiors.

A final summative presentation of all key works in a contemporary format will be an integral component. Your portfolio will support you in your future employment or further study, as well as being an important element of your final assessment/exhibition of work.

This unit is designed to provide you with the opportunity to demonstrate your individual creative identity as a fashion print designer/ print designer in the production of your Professional Portfolio. Your Professional Portfolio should be presented in a professional and appropriate format of your choice and in line with industry standards.

UCA-FT -Level 6

UNIT LEARNING OUTCOMES

UNIT TITLE: PROFESSIONAL PORTFOLIO
UNIT CODE: IFTX6011

LEARNING OUTCOMES

On satisfactory completion of the unit you will be able to:

- LO1** An ability to research and present design concepts/products using a high level of both written and visual communication in the form of an innovative professional portfolio
- LO2** An ability to consolidate the philosophy of a personal development plan PDP in the form of a career package
- LO3** An ability to apply an accomplished range of CAD/CAM drawing and graphic skills in the communication of design information
- LO4** An ability to apply advanced skills in a variety of presentation and communication techniques developed throughout the course in the final portfolio

UCA-FT -Level 6

UNIT LEARNING OUTCOMES

UNIT TITLE: THESIS

UNIT CODE: IFTX6010

UNIT OVERVIEW

This unit focuses on research methods, referencing and writing an effective argument based on focused research. Students will go through a series of lectures, presentations, workshops, seminars and individual tutorials to be able to produce an effective outcome.

Students will learn how to conduct a planned research on a topic, collect data and write a meaningful argument in response to their research question. They will develop an understanding of managing time, gathering relevant information and planning accordingly to meet the deadline of submission.

This unit is 13 weeks long and is one of the most crucial part of the course, therefore this should be given utmost importance and must be taken seriously to reach a desired outcome.

In this unit students will go through the process of carrying out research on their chosen subject and produce a structured argument as an outcome of their research. They will engage and apply focused research skills and develop a methodological approach.

While reporting their research, students shall articulate a clear and sustained argument as their written response. They will show an in depth understanding of their subject area researched and will give a detailed analysis and evaluation.

LEARNING OUTCOMES

On satisfactory completion of the unit you will be able to:

- LO1** Demonstrate an application of appropriate research methods in the identification and understanding of broad contexts and specific practices.
- LO2** Demonstrate abilities of interpretation, reflection, analysis and evaluation of relevant research.
- LO3** Provide clear and sustained written argument presented according to academic conventions.

ELIGIBILITY CRITERIA AND ENTRY REQUIREMENT

Requirement Detail	
Age Requirement	Minimum 18 years
Academic Requirement	3 Year Degree Programme 50% Intermediate/ Cambridge qualifications, minimum eight O level subjects and three A-Level subjects are required to get admission. Foreign qualifications such as American High School Diploma, Ontario Secondary School Diploma (Canada), etc. must be equivalent to minimum C grade (50%) Intermediate qualifications. Equivalency Certificate obtained from IBCC (Inter Board Committee of Chairman) must be submitted.



STUDENT LIFE CYCLE

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graph TD; PreEnrolment[Pre-Enrolment] -.-> Enrolment[Enrolment]; Enrolment -.-> Transfer[Transfer to Department]; Transfer -.-> Registration[Registration with UCA]; Registration -.-> Induction[Learner Induction]; Induction -.-> AcademicJourney[Academic Journey]; AcademicJourney -.-> Results[International standards verification and Results]; Results -.-> ExitAwards[Exit Awards]; ExitAwards -.-> PreEnrolment;
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Pre-Enrolment

Student meets Admission Counsellor and is guided as per his/ her area of interest for the most suitable degree pathway.

Enrolment

Student submits all relevant documents along with paid Fee bills for TMUC to enrol. Student signs admission undertakings.

Transfer to Department

Student is transferred to Department with Student Transfer Slip (STS); department will not allow students to attend

Registration with UCA

The student makes the TMUC pound payment through western union and deposits the slip to the department to get registered on the UCA portal.

Learner Induction

Student receives Welcome Email with all digital Collateral. Student attends Learner Induction week to understand programme.

Academic Journey

This is a three-year programme with yearly exam Boards. Student attends classess as per schedule.

Yearly portfolio submissions and exam boards

Student submits assignments for each unit studied in the semester. The Assessment Board completes the internal verification process to provisionally approve student results.

International standards verification and Results

Once cleared from the board, the assignments are sent to UCA's module leader for verification. After a release from the ISV, the results are published and the student is promoted to the next semester.

Exit Awards

After successful completion of the programme, the student receives degree by post on the TMUC address.

ALUMNI PROFILE AND POTENTIAL JOB PLACEMENTS

What will this brand new world of fashion and exposure bring for me? Maybe endless possibilities and infinite opportunities to grow. Ever since I was little, I dreamed of being in an environment that truly accepted me for who I was and for my outwardly passion for creativity and this search led me to TMUC. Here I pursued my one true passion of studying fashion and textile while making incredible friends and learning with teachers and professors who were even more diverse with their creativity than I had ever imagined. I am Sana Fujiura, a senior currently enrolled at University for the Creative Arts Fashion and Textile program and through all my years at this dynamic university I have lived the best years of my life. I am proud to be a part of this institute in which I spent 3 ever happening years of my life. Apart from the unlimited possibilities bestowed onto me by the university I will always remember my time here and flourish my career with what I learned here. I am immensely grateful to Sir Faisal Mushtaq for giving me a platform that I had always wanted and for providing me with the opportunity to become a new and more refined person at TMUC.



Sana Fujiura
BA (Hons) Fashion Textiles

PROGRESSION

Masters Further Education
UK & Worldwide

FACULTY OF ART & DESIGN

S#	NAME	QUALIFICATION
01	Prof. Asma Faraz	Masters of Science in Design Marketing & Merchandising
02	Assoc. Prof Mirza Ahmar Abbas	Masters of Science in Design Marketing & Merchandising
03	Saad Qamar	Masters of Science in Design Marketing & Merchandising
04	Qurat-ul-ain Akram	Bachelor of Design
05	Shaman Shahzar	Masters in Design & Marketing
06	Ehsan Usman	Bachelor of Fine Arts
07	Bella Fatima Sandeelo	Bachelor of Textile Design
08	Saqib Ahmed	Master of Arts
09	Fateh Azim	Bachelor of Media Sciences
10	Najeeha Rahman Quadri	Master of Film and Video
11	Umer Qazi	Bachelor of Science in Visual Studies
12	Arbab Hussain	Bachelor of Design
13	Aatika Majid	Bachelor of Fashion Design
14	Sobia Faizan	Bachelor of Design
15	Rahat Uddin Shaikh	Masters in Design Marketing & Merchandising
16	Sidra Khan	Masters in Design Marketing & Merchandising
17	Shenila Ali Sibtain	Bachelor of Fashion Design
18	Perwaiz Ishtiaq	Master of Science in Mass Communication
19	Sofia Rashid	Masters of Textile
20	Somia Saffa	BA(HONS) Fashion Design

FACULTY OF ART & DESIGN

S#	NAME	QUALIFICATION
21	Sami Shahid	BA (Hons) Textiles and Fiber
22	Hadiyah Qayyum Malik	Master of Interior Design
23	Nadia Niazi	BA (hons) Fashion Design
24	Farwa Ali	BA (hons) Fashion Designing
25	Qurat-al-ain Sonia Kashmiri	Strategic Marketing of Fashion
26	Umar Amin	Master of Science in communication Studies
27	Shahrukh Naveed	Master of Arts in Filmmaking
28	Qaiser Rafiq	Master of Arts in Media Studies
29	Syed M. Ali Akbar	Bachelor of Arts in Film and Television
30	Fatima Ali	BA (hons) Fashion Designing
31	Maheen Niazi	MA (Hons) Visual Arts
32	Noor-ul-Ain Hira Sarwar	BA (Hons) in Marketing and Merchandising
33	Syeda Sara Bokhari	BA(Hons) Fine Arts
34	Adnan Arshad	BA(Hons) Fashion Design
35	Furqan Ul Haq	Bachelor in Fashion Design
36	Saima Sher	Bachelor in Fashion Design
37	Fatima Farooq	Bachelors in Product design
38	Mahnoor Arif	Bachelor in Textiles Design
39	Zill e Huma	Bachelor of Textile Design
40	Husham Rafique	Bachelor of Textile Design
41	Rohab Khalil	Bachelor of Fashion Design
42	Haseeb Tariq	MS Mass Communication

FACULTY OF ART & DESIGN

S#	NAME	QUALIFICATION
43	Haseeb Akbar	Bachelors in Arts & Design
44	Saboor Zia	Bachelors in Arts & Design
45	Asad Shakeel	BS In Media Studies
46	Hassan Raja	Masters of Multimedia Arts
47	Benish Gul	Master's in media sciences
48	Nida Rashid	M.phill Media Studies
49	Hassan Iqbal	BS. Media Studies
50	Umair Ahmed	BA, (HONS) Interactive Media
51	Sumaira Sajjad	Bachelors (Hons) Fashion Design
52	Farah Sharif	Masters Multimedia Arts
53	Noor ul Ain Khawaja	PG Diploma visual Art
54	Shakeela Arif	Bachelors in Fashion Design
55	Seemab Azher	FASHION GRADUATION - BFD
56	Zarwa Mughal	Master of Fine Arts-Fashion Design
57	Aatika Khalid	Master of Science in Home Economics
58	Maha Zaheer	Bachelors (Hons) Fashion Design
59	Numair Abbas	Master of Fine Arts in Animation (Film, Theater, and Television)
60	Mehak Chaudry	B.A. in Industrial Design, School of Arts, Design and Architecture,
61	Saniya Saleem	Bachelor in Textile design
62	Hira Salman	MS in Media Studies, MS Mass Communication

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S#	NAME	QUALIFICATION
63	Taimoor Riaz	Bachelor's in media studies Masters in digital film and TV
64	Tashfeen Hashmi	Bachelor of Science in Media and communication & Master in Media Studies
65	Noshin Paracha	MA Education
66	Muneeb Tariq	Bachelor of Arts (Honors)
67	Osama Bin Shahid	Bachelor of Arts (Honors)
68	Shamyale Nasir	Master's in project management
69	Arsalan Khan	M. Litt TV & Film Studies
70	Hasnain Raza	M.A. (FINE ARTS)
71	Hamza Baig	Master of Arts in Multimedia Arts
72	Sadia Mehmood	Master of Art Education BFA Fine Arts
73	Omaira Mehmood	Master of Art Education BFA Fine Arts
74	Arooj Khalid	BFA Fashion Design
75	Misbah Latif	Master of Science in Advanced Clothing and Fashion Bachelor of Arts
76	Amina Abid	Master of Architecture Bachelor's in architecture
77	Huma Nauman	Master of Art and Design Bachelor of Fashion Design
78	Usman Munir	Master of Multimedia Arts BFA Graphic Design
79	Aiman Jamil	Master of Art Education Bachelor of Fine Arts
80	Javeria Masood	Bachelor of Fine Arts {Textile Design}

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S#	NAME	QUALIFICATION
81	Maham Sajjad	Bachelor of Textile design
82	Syeda Tatheer Fatima	Bachelor of science in Textile and Fashion Design
83	Huma Ashraf	Bachelor of Design (Fashion Design)
84	Rafaqat Ali	Bachelor of Mass Communication
85	Ahsan Javed	BFA Graphic Design
86	Musaba Saeed	Bachelor of Visual Communication Design
87	Tehreem Fatima	MPhil Mass communication

OUR CAMPUSES

ISLAMABAD CAMPUS

No. 68, South Street, Sector
H-11/4, Islamabad

051 4866181-87

GUJRANWALA CAMPUS

Main Sialkot Bypass Road
Gujranwala

055 3200068-68

RAWALPINDI CAMPUS

Bahria Springs, Phase 7
Bahria Town, Rawalpindi

051 5400311-3

FAISALABAD CAMPUS

Opposite Boulevard Mall
West Canal Road, Faisalabad

041 8722228

LAHORE CAMPUS

No. 310/1, Sector F, Phase 6,
DHA, Lahore

042 37338377-80

KARACHI CAMPUS

No. 10, Sector-47 Korangi Creek
Road, Korangi Creek, Karachi

021-35090042

ABBOTTABAD CAMPUS

TMUC, Main Manhshera
Road, Near Radio Pakistan

0992-408421

PESHAWAR CAMPUS

TMUC, Main Manhshera
Road, Near Radio Pakistan

0303 3332448



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